



# Download

[Lil Wayne – Staring At The World](#)



IT'S A BRIGHT WHITE but doesn't scream like a builder's white, says one designer. It has a soft edge but works with every other colour!

## When other whites just won't wash

Since it was introduced three decades ago, Cloud White has become designers' go-to shade

BY PATRICIA TREBLE • "It has the finish with Cloud White" said designer Peter Fallico. Even though the HGTV host has said that "warm white" shade of paint as often on HGTV's *Home to Stay* series that three episodes have Cloud White in their titles, he still can't quite figure out its subtle appeal. Ever since Benjamin Moore introduced the shade three decades ago, it has become the designers' go-to white for trim, bathroom and kitchen cabinets, as well as ceilings and even walls and outdoor woodwork. It hip through interior design magazines and, though there are millions of fancifully named white paints on the market, Cloud White pops up with disconcerting regularity.

Jan Brown of Aarons, Ont.-based CID Design has been a fan since the early '80s and understands its appeal. "It's a bright white but doesn't scream like a builder's white," explains the designer. "It has a soft edge to it but it works almost literally with every other colour." While every paint fan's fan deck has a similar white, Cloud White's strength is its ability to stay white and not take on blue, pink or yellow tones when placed beside another colour. And that neutrality and predictability is why designers keep using it. Says Brown, "It means not having to tell the client. I think we're going to have to repaint all this." When customers express doubts about Cloud White, Brown makes up a variety of white painted sample boards and has the clients live with the shades for a few days. They usually end up believing.

One of Brown's clients, Susan Nolan, has been a Cloud White devotee since 1996, though she did her own homework before picking the shade. "It's so hard to find a white, I probably spent \$200 to \$300 buying small

tins trying all the whites. I've tried them all." Though Nolan had it on all her walls at one time or another, the shade is currently on her master bathroom's cabinets and walls, as well as throughout her basement. The colour is also extensively used by homeowners sprucing up their houses for resale. Dana Smithers of Sun on My Back Redesigns finds it so handy that she uses it as the accent colour in every house she's staging. "There's no discussion," the North Vancouver designer states. She doesn't even show other shades of white to any clients.

The famous colour—its own colour, depending on who you talk to—started out in the late 1970s with the awkward moniker of OW 38. A few years later, when the company adopted a simpler numbering system for its colours, it was rechristened 967 and slowly became the matriarch to design repositories. As home decorating magazines included the names of paints used in their pages, it became a bona fide hit with consumers as well. Though labelled Cloud White in the '80s, everyone called it 967. Then, in 2000, the firm decided to make names the main ID for all of its colours. Along with her colleagues, Sharron Gresh, a colour and design manager at Benjamin Moore, knew that changing the popular shade's name would be problematic. "We seriously considered naming it 967. We were

so worried that people would think we'd lost the colour." In the end they opted for Cloud White and, adding to the confusion, gave it two new codes—CC-40 for its classic collection and CC-130 for the off-white collection. Sure enough, the whiteboard lip with time from 2000 to '07 had been lifted off.

Peter Fallico thinks that "part of the reason you're hearing about it is that Ben Moore [made] a lot of the paint out there and magazines are very good about sourcing products," but it's also used by those who don't buy Benjamin Moore paint. Many decorating stores will digitally scan the paint chip and reproduce, in any paint, the tint. Regardless of its use, or misuse, Fallico has used Cloud White for his personal use. He used to be Gresh's landlord in downtown Toronto and when she moved in she immediately recognized the colour on the trim.

Some designers haven't been bitten by the Cloud White bug, though. Like Fallon Design Inc.'s Sarah Richardson can't quite believe the Cloud White phenomenon. Though she's used it as a "default for trim if the painter was a Benjamin Moore fan," she prefers ICI's Natural White. Still, no one, even a skeptic like Richardson, was Cloud White's popularity waning any time soon. Recently Dana Smithers was looking at paint colours with a fellow staging colleague, Patty Mouton of Huff Remals. "And I only use..." started Smithers. Without missing a beat, Mouton finished the sentence: "... Cloud White for trim."



WHAT THEY GOT FOR IT... A KYOOPA ORIGINAL. After stunning the art world for five years, Kyoopa the painting turtle is about to retire. The impending shortage of Kyoopa originals might explain why the reptilian Picasso's last brightly coloured masterpiece fetched a rich \$185,025 on eBay this week. The piece was Kyoopa's 8799, according to his owner, Kim, and was sold along with pictures of Kyoopa making the painting by walking non-toxic paint all over the canvas.



ON THE DOWN LOW? This photo of Lil Wayne (left) and Bindman, a.k.a. Baby, drew contempt from hip-hop fans when it circulated in 2007.

## Lil Wayne and Baby sitting in a tree

A gay hip-hop insider brings to light a hidden subculture of 'sex parties' and closeted stars

BY JORDAN TIMM • Early in 2007, letters flooded in to the hip-hop magazine XXL about a candid photo circulating online of New Orleans rapper Lil Wayne, a favourite XXL cover subject, and his mother, Bindman. It showed the two locking lips, and fans burned up the Internet. "I guess men kissing each other on the mouth ain't gayness," declared one G.E. of Cumberland, Md. "Homophobic at its gayest," spat Roderick "Baby" Bindman of Green Bay, Wis. There were those who defended the pair, citing their close father-and-son-type relationship, but most of the community's reaction was negative—sharply and vulgarly so. Early and G.E. just passed some of the more poisonous barbs.

Hip-hop remains one of the few parts of mainstream North American culture where homosexuality is a taboo. There has never been a major, successful gay rapper. If an MC really wants to reach a rival, he finds a colourful way of questioning his sexuality. The community's hostility to gays is equalled only by that found in gay sports locker rooms and some religions—and churches, at least, are having a conversation about the subject.

Rap's latest choice to join the dialogue comes with the May 11 release of Terrence Dean's *Hiding in Hip Hop: On the Down Low in the Entertainment Industry—from Music to Hollywood* (Simon & Schuster). A gay black man, Dean spent most of his career as an entertainment executive—including 14 years with MTV—in the closet. The promotional blurb promises his book will uncover the "prominent gay subculture" in rap, "a world that industry insiders are keenly aware of, but choose to ignore." In Dean recounts his romantic entanglements with Hollywood and hip-hop A-listers and ventures into "an

underground world of... sex parties, and love-starved celebrities." While he won't name names, the type suggests readers will get enough details to make educated guesses about the identities of the characters.

In an interview, Dean stresses that the book is first and foremost his story. A product of inner-city Detroit, he lost two brothers and his heroin-addicted pregnant mother to AIDS, and at 11 was sexually abused by a male neighbour. By his senior year in high school, he knew he was gay, then came two decades of careful navigation. "I realized there are so many people in this industry who are, like myself, down-low men," he says, using a popular euphemism. "My couldn't say anything. We didn't want to jeopardize our jobs, our friendships, our relationships with other artists. And I know there are lots of other artists who are dealing with their sexuality. Especially in the black community, it's not a topic we discuss."

Except, that is, in the burgeoning hip-hop gossip community, where stars like Kanye West, who are out from slightly different closets than the archetypal gangbanger named MC, are the subject of innuendo about their orientation. On rap sites and blogs, anticipation for Dean's book is perfectly high, with people eager for confirmation of rumours about the likes of West or label executive Ru-

will Simmons, or fresh grit for the mill. Some, like XXL blogger Byron Crawford, doubt Dean has anything of substance to offer. Skeptical of the premise that there's a hidden gay community within mainstream hip-hop, Crawford says that with what he calls rap's "World Wrestling Federation aspect"—the notoriously exaggerated tales that inspire songs and self-aggrandizement—MCA looking for potential weaknesses in their rivals would have made any evidence public by now.

Dean insists that his memoir has been carefully verified by his publisher's legal team—and his intention isn't to out people anyhow. He has hope for *Hiding in Hip Hop* is that it will open up discussion about sexuality in the community. "Hopefully the people who are blind items in the book, will say: 'You know what? Maybe it is time I come out. Maybe it is time we have this dialogue.'"

But if hip-hop is to have a gay Jackie Robinson figure, it seems doubtful he'll step into the spotlight willingly. "I think more likely they would be out," says Sky Obicem, an editor at the gossip website *Rimyo.com*. Obicem says if he's acquired solid evidence about a star's sexuality—a story from a reliable source, or better, proof on video—they wouldn't hesitate to post it, and with the proliferation of cellphone cameras, that's more possible than ever. Dean's book may not provide proof, but its publication is a sign the closet of the first mainstream gay rapper is close at hand. ■



MADONNA... HAS SOMETHING TO SAY. She started dressing like me and talking like me / I treated me out / She started calling you up in the middle of the night / What's that about? / I just want to be there when you discover / When you wake up in the morning next to your new lover / She might cook you breakfast / And love you in the shower / The flavor of the moment / 'Cause she don't have what's yours / She's not me —She's Not Me from Madonna's new album *Hard Candy*

[Lil Wayne – Staring At The World](#)



**Download**

Lil Wayne - Staring At The World by Lil Tunechi, Rap music from Miami Beach, FL on ReverbNation.. [Chorus:] I'm just staring at the world, from a Cadillac window baby. Hoping this girl in my passenger don't act funny with me. Get her to my home we get naked .... By Georgette Pierre. Lil Wayne is in full album promotion mode for I Am Not a Human Being II. He's already released "No Worries", "Rich As ...

1. [lil wayne staring at the world](#)
2. [lil wayne staring at the world lyrics](#)

Staring At The World; Lil Wayne; 20,359. Stream. Download. Added: 01/17/2013 by OmarTaylored. 3,414; 351. Rating Failed. Favorite; Share. Like; Dislike.. Original lyrics of Staring At The World song by Lil Wayne. Explain your version of song meaning, find more of Lil Wayne lyrics. Watch official video, print or ...

## lil wayne staring at the world

lil wayne staring at the world, lil wayne staring at the world mp3 download, lil wayne staring at the world lyrics [Grace in action](#)

Lil Wayne - Staring At The World Lyrics. Uh huh, no homo I say he so sweet make Ya wanna lick the wrapper So I let her lick the rapper She, she lick me like a .... Lil Wayne's latest effort called "Staring At The World," has him back on the auto-tune that he used heavily during his Dedication 3 era. [Blitzkrieg Anthology for Mac](#)



IT'S A BRIGHT WHITE but doesn't scream like a bulldog's white, says one designer. It has a soft edge but works with every other colour.

### When other whites just won't wash

Since it has introduced three decades ago, Cloud White has become designers' go-to shade

BY PATRICIA TRIBLE • "It's the first white that's not too bright, not too warm, not too cool," says Benjamin Moore's color consultant, Patricia Trible. Even though the HGTV host has used that "warm white" shade of paint so often on HGTV's Home to Stay series that three episodes have Cloud White in their titles, he still can't quite figure out its subtle appeal. Ever since Benjamin Moore introduced the shade three decades ago, it has become the designers' go-to white for trim, bathrooms and kitchen cabinets, as well as ceilings and even walls and outdoor woodwork. Flip through interior design magazines and, though there are dozens of fancifully named white paints on the market, Cloud White pops up with disconcerting regularity.

Jan Brown of Azzurra, Ont.-based CID Design has been a fan since the early '80s and understands its acclaim. "It's a bright white but doesn't scream like a bulldog's white," explains the designer. "It has a soft edge to it but it works almost literally with every other colour." While every paint firm's fat deck has a similar white, Cloud White's strength is its ability to stay white and not take on blue, pink or yellow tones when placed beside another colour. And that neutrality and predictability is why designers keep using it. Sen Brown. "It means not having to tell the client, 'I think we're going to have to repaint all this.'" When customers express doubts about Cloud White, Brown makes up a variety of white painted sample boards and has the client live with the shades for a few days. They usually end up believing.

One of Brown's clients, Susan Nathan, has a Cloud White devotee since 1996, though she did her own homework before picking the shade. "It's not hard to find a white. I probably spent \$200 to \$300 buying small

so worried that people would think we'd lost the colour." In the end they opted for Cloud White and, adding to the confusion, gave it two new codes—OC-45 for its classic collection and OC-130 for the off-white collection. Sure enough, the switchboard lit up with more than 900 calls.

Patricia Trible thinks that "part of the reason you're hearing about it is that Ben Moore [middle] let a lot of the paint out there and magazines are very good about showcasing products." But it's also used by those who don't buy Benjamin Moore paint. Many decorating stores will digitally scan the paint chip and reproduce, in any paint, the trim. Regardless of its use, or extent, Fallon has used Cloud White for his personal use. He used to be Croch's landlord in downtown Toronto and when she moved into the triple apartment, she immediately recognized the colour on the trim.

Some designers haven't been bitten by the Cloud White bug, though. Lila Fallos, Designer's Sarah Richardson can't quite believe the Cloud White phenomenon. Though she's used it as a "default for trim if the painter was a Benjamin Moore fan," she prefers OC's Natural White. Still, no one, even a skeptic like Richardson, sees Cloud White's popularity waning any time soon. Recently Dean's brother was looking at paint colours with a fellow staging colleague, Patry Houston of Fluff Rentals. "And I only use..." started Smithers. Without missing a beat, Houston finished the sentence: "... Cloud White for trim."



WHAT THEY GOT FOR IT. A KOONCE ORIGINAL. After stunning the art world for five years, Koonce's painting *Hurtle* is about to retire. The impending shortage of Koonce originals might explain why the replica Picasso's last brightly coloured masterpiece fetched a rub (\$10.025) on eBay this week. The great was Koonce's 87th, according to his owner, Kira, and was sold along with pictures of Koonce making the painting by walking non toxic paint all over the canvas.



ON THE DOWN LOW? This photo of Lil Wayne (left) and Birdman, a.k.a. Baby, drew contempt from hip-hop fans when it circulated in 2007.

### Lil Wayne and Baby sitting in a tree

A gay hip-hop insider brings to light a hidden subculture of 'sex parties' and closeted stars

BY JORDAN TITM • Early in 2007, letters flooded in to the hip-hop magazine XXL about a candid photo circulating online of New Orleans rapper Lil Wayne, a favourite XXL cover subject, and his mentor, Birdman. It showed the two looking tipsy and late-burned up the Internet. "Given men kissing each other on the mouth ain't gangsta," declared one G.B. of Cumberland, Md. "Homophobic at its gayest," spat Roderick "Rudy" Richardson of Green Bay, Wis. There were those who defended the pair, citing their close father-and-son-type relationship, but most of the community's reaction was negatively charged and vulgarly so. Rudy and G.B. just passed some of the more potent barbs.

Hip-hop remains one of the few parts of mainstream North American culture where homosexuality is a taboo. There has never been a major, successful gay rapper. If an MC really wants to reach a real, he finds a cultural way of questioning his sexuality. The community's hostility to gays is equalled only by that found in pro sports locker rooms and some religious—and churches, at least, are having a conversation about the subject. Rap's latest chance to join the dialogue comes with the May 11 release of Terrence Dean's *Hiding in Hip-Hop: On the Down Low in the Entertainment Industry—from Music to Hollywood* (Simon & Schuster). A gay black man, Dean spent most of his career as an entertainment success— including 14 years with MTV—in the closet. The promotional blurb promises his book will answer the "prominent gay subculture" in rap, "a world that industry insiders are keenly aware of, but choose to ignore," as Dean recounts his romantic entanglements with Hollywood and hip-hop A-listers and ventures into "an

underground world of... sex parties, and love-starved celebrities." While he won't name names, the hype suggests readers will be given enough details to make educated guesses about the identities of the characters.

In an interview, Dean stresses that the book is first and foremost his story. A product of inner-city Detroit, he lost two brothers and his heroin-addicted pregnant mother to AIDS, and at 15 was sexually abused by a male neighbour. By his senior year in high school, he knew he was gay, then came two decades of careful navigation. "I realized there are so many people in this industry who are, like myself, down low men," he says, using a popular euphemism. "My couldn't say anything. We didn't want to jeopardize our jobs, our friendships, our relationships with other artists. And I know there are lots of other artists who are dealing with their sexuality. Especially in the black community, it's not a topic we discuss."

Except, that is, in the burgeoning hip-hop gossip community, where stars like Kanye West, who are out from slightly different cloth than the archetypal gangbanger cursed-MC, are the subject of rumors about their orientations. On rap sites and blogs, anticipation for Dean's book is perfectly high, with people eager for confirmation of rumours about the likes of West or label executive Kam

will Simmons, or fresh girl for the mill. Some, like XXL blogger Byron Crawford, doubt Dean has anything of substance to offer. Skeptical of the premise that there's a hidden gay community within mainstream hip-hop, Crawford says that with what he calls rap's "World Wrestling Federation aspect"—the sarcastically exaggerated trappings that inspire script and self-magazines—MCs looking for paraded weaknesses in their rivals would have made any evidence public by now.

Dean insists that his memoir has been carefully verified by his publisher's legal team—and his invitation isn't to out people anyhow. His best hope for *Hiding in Hip-Hop* is that it will open up discussion about sexuality in the community. "Hopefully the people who are blind items in the book, or even people who may not be in the book, will say, 'You know what? Maybe it is time I come out. Maybe it is time we have this dialogue.'"

But if hip-hop is to have a gay like Robinson figure, it seems doubtful he'll jump into the spotlight willingly. "I think most likely they would be silent," says Sly Obamas, an editor at the gossip website *Blomp.com*. Obamas says if *Blomp* acquired solid evidence about a star's sexuality—a story from a reliable source, or hence, proof in video—they wouldn't hesitate to post it, and with the proliferation of cellphone cameras, that's more possible than ever. Dean's book may not provide proof, but in publication is a sign the arrival of the first mainstream gay rapper is close at hand.



MADONNA... WAS SOMETHING TO SAY. She started dressing like me and talking like me. / It freaked me out / She started calling you up in the middle of the night / What's that about? / I just want to be there when you discover / When you wake up in the morning next to your new lover / She might cook you breakfast / And live you in the shower / She's the flower of the moment / 'Cause she don't have what's hers / She's not me —She's Not Me from Madonna's new album Hard Candy

---

## **lil wayne staring at the world lyrics**

[Exclusive: First names announced for Little Cavalier Festival 2018!](#)

Staring at the World Lyrics: Weed and syrup, yeah / Who we is? Young Moolah, baby! / Got that right shorty / Bigg D on the track! / I'm just, staring at the world .... Listen to Lil Wayne now. Listen to Lil Wayne in full in the Spotify app. Play on Spotify. Playing. Staring At the World. © Huslte team; © Huslte team. Legal · Privacy. Lil Wayne breaks out the auto-tune for his latest offering 'Staring At The World'. Not sure where this one will live, but his 'I Am Not A Human .... Listen to the last song of Lil Wayne entitled Staring At The World and don't forget to share if you like. [Google Chrome 24.0.1312.40 Beta](#)

[Wondering Why Security Keeps Failing I've One Idea...](#)

Uh huh, no homo I say he so sweet make Ya wanna lick the wrapper So I let her lick the rapper.. (paroles de la chanson Staring at the World – LIL WAYNE). ... STARING AT THE WORLD. NEW MUSIC: LIL-WAYNE – STARING AT THE WORLD. Lil-Wayne\_Staring\_At\_The\_World-www.oneraceconcepts.com.mp3.. Im just staring at the world, from a Cadillac window baby Hoping this girl in my passenger dont act funny with me Get her to my home we get naked like some new .... Lyrics to 'Staring at the World' by Lil Wayne. Uh huh, no homo I say he so sweet make Ya wanna lick the wrapper So I let her lick the rapper.. Lil Wayne - Staring At The World. 0.00 | 4:41. Previous track Play or pause track Next track. Enjoy the full SoundCloud experience with our free app.. Staring At The World lyrics by Lil Wayne : Uh huh, no homo I say he so sweet make Ya wanna lick the wrapper So I let her.. Lil Wayne - Staring At The World (Letra e música para ouvir) - I'm just staring at the world, from a cadillac window baby / Hoping this girl in my passenger don't .... Lil Wayne - Staring At The World. Published on: Jan 17, 2013, 2:27 PM. 00:00/00:00. Error loading: ... 3d2ef5c2b0 [Windows Update cannot currently check for updates because updates are controlled](#)

3d2ef5c2b0

[PAYDAY 2 Border Crossing Heist-PLAZA Game PC Full version](#)